

Crazy Horse Memorial Foundation®

2027 Cultural Programs Application

APPLICATION DEADLINE: **January 31st, 2027**

Thank you for your interest in participating in the Cultural Programs at Crazy Horse Memorial®. We are honored by your desire to share your knowledge, artistry, and traditions with our visitors.

Please complete, sign, and return this application by January 31, 2027. Applications will be reviewed by the Cultural Programs Manager. Applicants will be notified by February 14, 2027, via email or telephone. Selected applicants will receive a formal Letter of Acceptance and program agreements requiring signatures.

Applicant Information

Name: _____ Business Name: _____
Address: _____ City: _____ State/Prov.: _____ ZIP/Postal: _____
Phone: _____ Cell: _____ Email: _____
Website/Social Media: _____ Tribal Affiliation: _____ Enrollment #: _____

Accessibility & Accommodations

Please indicate any accommodations needed due to allergies, medical conditions, accessibility, or physical limitations.

Previous Participation at Crazy Horse Memorial®

Other Programs, Exhibitions & Performances

Awards & Recognition

Additional Participants

Questions?

Sheridan Runs After
Cultural Programs Manager
Phone: (605) 673-4681 ext. 264

Submit Your Application

Email: runsafter.sheridan@crazyhorse.org
Mail: Sheridan Runs After, Cultural Programs Manager
Crazy Horse Memorial Foundation®
12151 Avenue of the Chiefs, Crazy Horse, SD 57730-8900



Living Treasures Indian Arts Cultural Exchange

What: Crazy Horse Memorial® invites Native artists to participate in the **Living Treasures Indian Arts Cultural Exchange**, a week-long program that connects visitors with high-quality traditional artwork, cultural knowledge, and live demonstrations. The program supports Native artists, strengthens the Native arts economy, and celebrates the diversity and creativity of Native cultures.

Who: Professional Native American artists and artist groups specializing in traditional arts are encouraged to apply. Eligible applicants must be members of a federally recognized tribe, a state-recognized tribe, or certified as Indian artisans under the Indian Arts and Crafts Act. Artists should be prepared to share their culture with visitors through daily demonstrations and conversation. Group applications are encouraged. Individually contracted artists are encouraged to bring at least two helpers. Demonstrations that include visitor participation are also encouraged.

Describe your work and skills: _____

Describe your Demonstration: _____

When: Five Living Treasures Indian Arts Cultural Exchange events are offered during the season. Artists may apply for more than one event, but selected artists will be assigned to one session. Artists are expected to staff their table in the NAECC from 10:00 A.M. to 5:00 P.M. each day, with a 30-minute lunch break. Demonstrations should be offered throughout the day as visitors are interested and available. Artists are encouraged to interact with visitors and invite participation whenever appropriate.

Event Dates (first choice, second choice, third choice)	Your Proposed Medium of Artwork (type of workshop to demonstrate)
Sun., May 16-Sat., May 22	
Sun., June 13-Sat., June 19	
Sun., July 18-Sat., July 24	
Sun., Aug 8-Sat., Aug 14	
Sun., Sept 26-Sat., Oct 2	

Where: The Native American Educational and Cultural Center® (NAECC), at Crazy Horse Memorial®, Crazy Horse, SD.

Stipend and Requirements: Accepted artists will receive a stipend for the week-long demonstration, material costs, and hotel accommodations with daily breakfast at a designated hotel, free lunch each day at the Laughing Water Restaurant, free studio/table space, and the opportunity to sell original artwork from their table. (Please send a copy of your SD tax license) The focus of the program is cultural sharing and teaching. Artists must prepare materials and present multiple demonstrations in their chosen medium each day of the seven-day session. Artists must also prepare the minimum number of supplies arranged with the Cultural Programs Manager. Items offered for sale must include a tag of authenticity with the artist's name, tribe, date completed, and materials used.

Images: Please submit three high-resolution JPEG images that show the type of artwork you plan to exhibit, demonstrate, and teach during the program. Images should be emailed with the completed application.

IMAGE 1 FILE NAME: _____ **OBJECT TITLE:** _____

DIMENSIONS: _____ **PRICE:** _____ **MATERIALS:** _____

IMAGE 1 FILE NAME: _____ **OBJECT TITLE:** _____

DIMENSIONS: _____ **PRICE:** _____ **MATERIALS:** _____

IMAGE 1 FILE NAME: _____ **OBJECT TITLE:** _____

DIMENSIONS: _____ **PRICE:** _____ **MATERIALS:** _____

Equipment and Facilities Provided: 3 standard 8 ft. folding tables, folding chairs, and basic electrical hook-ups provided. More tables available upon request, as needed. Artists may bring their own floor covering, table coverings, and display racks as needed.

Cancellation: Accepted artists must notify the Cultural Programs Manager on or before March 28, 2027, if they are unable to participate. Late notification or failure to appear as agreed may affect future acceptance into the program.

If accepted, please be prepared to submit the following documents by March 28, 2027:

- Photo/Headshot of Artist (*high res jpeg files*)
- 3 Sample Images of Work (*high res jpeg files*)
- Description/Proposal of Work for the Exchange
- Completed recent W-9 Form
- Biography/ copy of Tribal ID (*New applicants only*)
- SD Tax License (*Only if planning to sell work*)